

## KATHERINE WENTWORTH RINNE – INDEPENDENT SCHOLAR

<http://www3.iath.virginia.edu/waters>, email [krinne@cca.edu](mailto:krinne@cca.edu)

### INDEPENDENT RESEARCH

PROJECT DIRECTOR  
1994 – present

*Aquae Urbis Romae: the Waters of the City of Rome*. A web-based cartographic resource for students and scholars concerning the nearly 2800-year history of water and urban process in Rome. Develop, research, create, and curate on-going project at University of Virginia, Institute for Advanced Technology in the Humanities.

### TEACHING EXPERIENCE & UNIVERSITY APPOINTMENTS

UNIVERSITY OF VIRGINIA  
Visiting Scholar, Landscape Architecture  
January 2020 – May 2024

Pursue independent research related to my ongoing project: “*Aquae Urbis Romae: the Waters of the City of Rome*” published by the Institute for Advanced Technology in the Humanities, U. Virginia

CALIFORNIA COLLEGE  
OF THE ARTS  
Adjunct Professor of Architecture  
Spring 2007 – 2017

Teach advanced level and graduate student architecture and urban design studios and advanced level and graduate seminars in architecture, landscape, urban, and planning history  
Summer intensive drawing courses, Rome, Italy, 2014, 2015, 2017

UC BERKELEY, CED  
Lecturer, Landscape Architecture  
Spring 2014; 2015

Develop and teach required (grad and undergrad) Introduction to the History and Literature of Landscape Architecture and Environmental Planning, LAEP 170

UC BERKELEY--OLLI  
Lecturer, 2011-2012; 2015

Develop and teach adult lecture courses: Italian Renaissance Gardens (Spring 2012 and 2015) and The Waters of Rome (Winter 2011)

UC BERKELEY, CED  
Lecturer, Architecture Summer 2006

Develop and co-teach second year architecture design studio (Architecture 100A)

IOWA STATE UNIVERSITY  
VISITING LECTURER  
Architecture, Fall 2001 &  
Spring 2003  
Landscape Architecture, Spring &  
Summer 2001, 2003, 2007, 2009

Program Director: Rome Urban Design Studio and Seminar (Summer 2001, L Arch); lead professor for 4<sup>th</sup> year Urban Design Studio (Spring 2001, L Arch); 3<sup>rd</sup> year Design Studio (Spring 2001, L Arch); 3<sup>rd</sup> year Site Design Studio and 1<sup>st</sup> year Intro to Design Studio (Fall 2001, Arch.); 4<sup>th</sup> year Rome Studio & Urban Theory Seminar (Spring 2003, Arch.); Urban Theory & Landscape seminar (Summer 2003, 2007 and 2009)

MIT SCHOOL OF ARCHITECTURE  
VISITING SCHOLAR  
Sept 1999 – Dec 2001 & Jan - Sept 1995

Create a computer master of "Aquae Urbis Romae" (1995) with funding from the Graham Foundation. Continue to develop "Aquae Urbis Romae" web site (1999-2001)

HARVARD UNIVERSITY, GSD  
LANDSCAPE ARCHITECTURE  
LECTURER, Spring 2000

Develop and teach a new Graduate History and Theory Seminar – "Water Infrastructure and the City" with emphasis on Rome, Seattle, and Los Angeles.

UNIVERSITY OF VIRGINIA  
VISITING RESEARCH FACULTY  
School of Architecture  
Sept 1997 - July 1998

Design & build web-based prototype of "Aquae Urbis Romae: the Waters of the City of Rome." Funding from the National Endowment for the Humanities, and the Institute for Advanced Technology in the Humanities, University of Virginia

UNIVERSITY OF ARKANSAS  
VISITING ASST. PROFESSOR  
Aug 1990 - May 1992

Fifth Year Boston Urban Design Studio (on site, Summer 1991),  
Third Year Arch Studio (Fall 1991), Second Year Arch Studio  
(1990-1991 & Spring 1992), History of Architecture (1990-1992)

UNIV. OF CALIFORNIA, BERKELEY  
FIELD ARCHITECT/INSTRUCTOR  
Sardinia, Italy, May - August 1983

Archaeological Survey; Train and supervise 3 assistants & 16 students  
in archaeological surveying. Prepare research and publication drawings.

UNIV. OF CALIFORNIA, BERKELEY  
TEACHING ASSOCIATE/ASSISTANT  
College of Environmental Design  
Fall 1979 - Spring 1981

Courses of instruction: First Year Graduate Design Studio (three  
year program); Undergraduate Survey of Architectural History;  
Introduction to Environmental Design  
Distinguished Teaching Award, June 1981.

### **PROFESSIONAL EXPERIENCE OTHER THAN TEACHING** (selected)

ARCADE MAGAZINE  
ASSOCIATE EDITOR, 1996  
CONTRIBUTING EDITOR, 1997 - 2000

Develop editorial directive and oversee production for ARCADE,  
"The Journal for Architecture and Design in the Pacific Northwest."  
Contribute articles on urban design, landscape, and architecture.

JOHNSON FAIN PARTNERS  
DIRECTOR OF RESEARCH  
May 1992 - September 1993  
January 1986 - August 1990  
(and)  
URBAN DESIGN CONSULTANT  
Summers 1996 - 2000

Direct research for Urban Design and Planning projects; environmental  
analysis; historical, cultural research; schematic design; programming;  
reports & design guidelines. Major projects include: Metropolitan Los  
Angeles Greenway Plan; Rockefeller Center Urban Design Plan; Ewa  
Town Center, Hawaii; Highway 111, Indian Wells, CA; Paramount  
Studios Master Plan, Hollywood; & Superconducting Super Collider  
Campus Plan; Waxahatchie, Texas

SCHINDLER-CHACE HOUSE  
PRESERVATION ASSISTANT  
February - October 1987

Assist in restoration and renovation of Schindler-Chace House,  
Hollywood, CA. Conduct research related to the reconstruction of  
interior furnishings and fixtures, including lighting.  
Completed for 1987 Rudolph Schindler Centennial.

L. A. O. O. C. DESIGN/  
PRODUCTION COORDINATOR  
Architecture/Construction Department  
January - September 1984

Design & expedite production of "LOOK" decorative elements for 1984  
Los Angeles Olympics: design, working drawings, specifications, and  
installation and teardown supervision for projects throughout the Los  
Angeles Metropolitan Region

FREELANCE DESIGN/RESEARCH  
Los Angeles, California  
January 1982 - December 2006

Clients: Katherine Spitz Associates, Venice, CA; Garness Studio,  
Venice, CA; A. Quincy Jones, Architect, Los Angeles, Los Angeles  
County Museum of Natural History, L.A.X. Studios, private clients.

### **PUBLICATIONS, EXHIBITIONS, & MEDIA INTERVIEWS**

#### **BOOKS:**

*Rome: an Urban History from Antiquity to the Present*, Rabun Taylor,  
Katherine Rinne, and Spiro Kostof (d+), (Cambridge, UK: 2016)

*The Waters of Rome: Aqueducts, Fountains and the Birth of the  
Baroque City* (New Haven and London: Yale University Press, 2010).  
Winner of the 2012 Spiro Kostof Award for Urban History from the  
Society of Architectural Historians and the 2011 John Brinkerhoff  
Jackson Prize, Foundation for Landscape Studies.

*Architecture for a Hybrid Landscape: Proposals for the California  
Delta* (San Francisco: California College of the Arts, 2009).

*A. Quincy Jones; the Oneness of Architecture*, Process Architecture #41, 1983, co-editors Elaine K. Sewell, Ken Tanaka, and Katherine Rinne.

BOOK CHAPTERS:

"Trickle-Down: Water in Late Renaissance and Baroque Rome," in *Water and Culture: the View from Rome*, L. Lancaster, editor, (Rome: The American Academy in Rome, forthcoming 2021).

"*Renovatio Aquae*: Aqueducts, Fountains, and the Tiber River in Early Modern Rome," *A Companion to Early Modern Rome, 1492-1692*, P. M. Jones, S. Ditchfield, and B. Wisch, editors, (Brill:Leiden, 2019), 324-41.

"Water in Counter-Reformation Rome," in *Art and Reform in the Late Renaissance; After Trent*, J. Locker, editor, (Routledge: New York, 2018), 222-239.

"Garden Hydraulics in pre-Sistine Rome, Theory and Practice," in *Technology and the Garden*, M. G. Lee and K. I. Helphand, editors, (Washington, DC: Dumbarton Oaks, 2014), 111-128.

"Plumbing Ancient Rome," *A History of Water: water and urbanization, series III, volume I*, T. Tvedt, T. Oestigaard, editors (I. B. Tauris, New York, London, 2014), 146-70.

"Urban Ablutions: Cleansing Counter Reformation Rome," in *Pollution and Propriety: Dirt, Disease and Hygiene in Rome from Antiquity to Modernity*, editors Mark Bradley and Kenneth Stow, (Rome: British School at Rome, 2012) 182-201.

"Water; the Currency of Cardinals in Late Renaissance Rome," in *La Civiltà delle Acque tra medioevo e Rinascimento*, edited by A. Calzona, F. P. Fiore, and D. Lamberini (Florence: Olschki, 2010), 367-87.

"Between Precedent and Experiment: Restoring the Acqua Vergine in Rome, 1560-1570," in *The mindful hand: inquiry and invention from the late Renaissance to early industrialization*, L. Roberts, S. Shaffer, P. Dear, editors, (Amsterdam: Edita 2007), 94-115.

"Fluid Precision: Giacomo Della Porta and the Acqua Vergine Fountains of Rome" in *Landscapes of memory and experience*, Jan Birksted, ed. (London: Routledge, 2000), 183-201.

ARTICLES: (Selected)

"A Recently Discovered Spring Source of the Aqua Traiana at Vicarello, Lazio," R. Taylor, K. Rinne, E. O'Neill, G. Isidori, forthcoming in *The American Journal of Archaeology*, October 2020.

"New Wine for Old Bottles: new research on the sources of the Aqua Traiana," R. Taylor, G. Isidori, E. O'Neill, M. O'Neill, and K. Rinne, *Waters of Rome*, #9, January 2016, [www3.iath.virginia.edu/waters/Journal9Taylor\\_et\\_al.pdf](http://www3.iath.virginia.edu/waters/Journal9Taylor_et_al.pdf), 1-28.

"Water's Pilgrimage in Rome," *Room One Thousand: Urban Pilgrimages – a Global Urban Humanities Special Issue* (Berkeley: College of Environmental Design, UC Berkeley, 2017, vol. 3; 26-49.

"Hydraulic Infrastructure and Urbanism in Early Modern Rome," *Papers of the British School at Rome*, 73 (2005): 191-222. Reprinted in Vol. I of *Urban Landscape: Critical Concepts in the Built Environment*, edited by Anita Berrizbeitia, 225-256. (London: Routledge, 2015).

"Angling for Acqua in Late Renaissance Rome," *Early Modern Rome, 1341-1667* (Rome: AACUPI, 2012), 555-63.

"A Grotto-Shrine at the Headwaters of the Aqua Traiana," Rabun Taylor, Katherine Rinne, Edward O'Neill, and Michael O'Neill, *Journal of Roman Archaeology*, 23 (2010), 358-375.

"Hydraulic Infrastructure and Urbanism in Late Renaissance and Early Baroque Rome," *Center*, 24 (2004): 146-149.

"The Landscape of Laundry in Late Cinquecento Rome," *Studies in the Decorative Arts* 9:1 (2001-2002): 34-60.

"The Secret Life of Roman Fountains," *Places*, vol. 12:1, Design History Foundation, New York, Winter 1999, 72-77.

Computer Publications:

*Aquae Urbis Romae: the Waters of the City of Rome*, The Institute for Advanced Technology in the Humanities, University of Virginia @ <http://www3.iath.virginia.edu/waters>. Prototype launched Jan. 1999, official release date May 2001; currently under revision March 2020.

Books for Young Readers:

*The Puzzles at Peterborough Farm*, Katherine Rinne with Sandra Forrest, illustrator, manuscript in preparation

*The Mysteries at the Vanished Villa*, Katherine Rinne with Sandra Forrest, illustrator, manuscript under review for publication 2020.

*Francesco's Fountain*, Katherine Rinne with Sandra Forrest, illustrator (Brooklyn, N. Y.: Four Fountains Press, 2010).

Editorial:

"Hydroscape/Cityscape," *Arcade*, editor for a special issue on Water, Architecture and Urbanism, 2000, 19:1, 48 pages

"Inhabitation," *Arcade*, editor for a special issue on houses and housing, 1996, 15: 2, Seattle, 48 pages

**EXHIBITIONS**

"*Aquae Urbis Romae*," Platforms: Augmented Histories of Space, California College of the Arts, I. Cheng, curator, 25-30 January 2016

**MEDIA INTERVIEWS**

"IQ: Impertinent Questions with Katherine Rinne," *Humanities Magazine*, September/October 2012, and <http://www.neh.gov/humanities/2012/septemberoctober/iq/impertinent-questions-katherine-rinne>

Presentazione; *The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City*, Accademia Nazionale di San Luca, Rome 3 March 2012, sponsored by the Consiglio Nazionale delle Ricerche

"Independent Scholars: a Nomadic Lot" *New York Times Business Section*, Sunday February 20, 2011, p. 8.

"*Trashopolis*" Pixcom Productions for the History Channel, a six-part television special on trash and pollution in six major cities. Consultant and commentator for Rome production. Aired in Europe and Canada: Sept 2010; not yet available in the US.

"*Building Big*" WGBH Boston, a five-part television special aired nationally, Sept. and Oct. 2000. Interviewed July 1999 about Roman aqueducts and hydraulics for Part Five – "Tunnels" (Oct 31, 2000).

"*Invisible Places - Subtropolis*" Discovery Channel special on the hidden dimensions of cities. Interviewed Dec. 1996 about Roman aqueducts and fountains. Program has aired frequently since April 1997.

**AWARDS & FELLOWSHIPS**  
(selected)

DUMBARTON OAKS, WASHINGTON DC  
Garden and Landscape Studies, Fellow, Fall 2018  
"Experiments with Beauty: Hydraulic Investigations in Rome and Lazio, 1550 to 1585."

AMERICAN PHILOSOPHICAL SOCIETY, 2013  
Franklin Grant: support for publication of *Rome: an Urban History*

DUMBARTON OAKS, WASHINGTON DC  
Garden and Landscape Studies, Summer Fellow, 2012  
"The Source of the Soul: Villa Waterworks in Renaissance Rome"

NATIONAL ENDOWMENT FOR THE HUMANITIES  
Fellowship for Independent Scholars, 2007-2008  
"Waters of Medieval Rome," continuing work on *Aquae Urbis Romae*  
NATIONAL ENDOWMENT FOR THE HUMANITIES  
Collaborative Research Grant with University of Virginia, 2006-2007  
GIS mapping for *Aquae Urbis Romae*, Project Director Katherine Rinne

NATIONAL SCIENCE FOUNDATION  
Science and Technology Studies, 2004-2006  
To complete research for "The Waters of Rome" book project

CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS  
Samuel H. Kress, Senior Fellow, National Gallery of Art, 2003-2004  
Funding to research and write "The Waters of Rome" book project

GUGGENHEIM FELLOWSHIP, 2001-2002  
Funding for "*Aquae Urbis Romae: the Waters of the City of Rome*"

PRINCE CHARITABLE TRUSTS, 1999-2000  
Funding for research travel to Rome for "The Waters of Rome" book on the hydraulic infrastructure of Early Modern Rome.

JOHN ANSON KITTREDGE EDUCATIONAL TRUST, 1999-2000  
To hire a part-time student assistant for computer editing of "*Aquae Urbis Romae: the Waters of the City of Rome*"

DIBNER INSTITUTE FOR THE HISTORY OF SCIENCE  
AND TECHNOLOGY, MIT

Resident Fellow, 1998-1999

To conduct research on 16th & 17th c hydraulic technology

NATIONAL ENDOWMENT FOR THE HUMANITIES

Fellowship for Independent Scholars, 1997 - 1998

To design and launch an interactive computer prototype for "Aequae  
Urbis Romae: the Waters of the City of Rome"

INSTITUTE FOR ADVANCED TECHNOLOGY

IN THE HUMANITIES, UNIVERSITY OF VIRGINIA

Associate Fellow, 1997 - 1998

Computer and technical support to complete NEH project.

FULBRIGHT COMMISSION

Senior Research Fellow, Rome, Italy, 1996 - 1997

To conduct research and photography for "Aequae Urbis Romae"

GETTY CENTER FOR THE ARTS & HUMANITIES

Research Support Grant, August 1996 "Aequae Urbis Romae"

GRAHAM FOUNDATION, 1994 (used at MIT, 1995)

Grant recipient; "Aequae Urbis Romae"

## LECTURES AND PAPERS

- LECTURES and WORKSHOPS (invited)
- "Rome: Following Water's Flow," Preservation Foundation of Palm Beach, March 2019.
  - "Topics in Landscape Architecture: Water," University of Oregon, Landscape Architecture, April 2015
  - "The Waters of Renaissance Rome," Vanderbilt University, Goldberg Humanities Lecture, April 2015
  - "Urban Water Systems: Rome, a Case Study," University of Colorado, College of the Environment, March, 2015
  - "Water as Architecture"  
Charles Moore Foundation, Austin, Texas, December 2014
  - "The Waters of Renaissance Rome," University of Akron, Campbell Lecture, October 2013
  - "Picturing the Tiber River in the 18<sup>th</sup> Century," Michael C. Carlos Museum, Emory University, October 2013
  - "Designing the Trevi Fountain (1732-62),"  
Museum of Design Atlanta, October 2013.
  - "Human Dimensions of Rome's Renaissance Water Supply," Creighton University, Kenefick Humanities Lecture, April 2013

"The Art and Science of Water in Renaissance Rome,"  
MacIntyre Department of Art, University of Virginia, April 2013

"Water's Flow and Urban Process," Department of Architecture, Drexel University, October 2012 and School of Architecture, The University of Virginia, October 2012.

"Water Infrastructure: History and Contemporary Practices," *Water Seminar*: U C Berkeley, August 2012, speaker

"Water's Flow and the City of Rome", UC Berkeley, October 2011.

"Plumbing Rome," The University of Colorado, Denver, October 2011; and Drury University, Hammond, MO, October 2011.

"The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City," University of Washington, Art History, May 2011.

"The Waters of Rome and San Francisco," SPUR (San Francisco Planning and Urban Research), San Francisco, February 2011.

"The Waters of Rome: Building a City one Drop at a Time," *Hydrocity Conference*, University of Toronto School of Architecture, Nov. 2009.

"Plumbing Rome," Carlos Museum, Emory University, November 2006, a public lecture to accompany the exhibition *Discovering Rome: Maps and Monuments of the Eternal City*.

"Water and Cultural Identity in Rome," Italian Cultural Society, Washington DC, November 2006.

"Hydraulic Experimentation in Early Modern Rome," *Nanotechnology Symposium*, Department of Engineering, University of Kentucky, November 2006.

"Water, Landscape, and Urbanism," University of Toronto, Department of Landscape Architecture, October 2006.

"L'Acqua per le Fontane di Roma," *Roma Città d'Acqua*, Associazione Culturale Sala 1, Sovrintendenza ai Beni Culturali, Rome, April, 2005

"Experimenting with Water in the Design of Landscapes, Buildings, and Cities," Pennsylvania State University Rome Program, March 2005; and Iowa State University Rome Program, February 2005.

"Restoring the Acqua Vergine in Rome, 1560-1570," Royal Netherlands Academy of Arts and Sciences, September 2004.

"Hydraulic Technology and Urban Development in Rome," Water Science and Technology Board, The National Academies, Washington D.C., June 2004.

"Mapping the Waters of Rome," Library of Congress, Geography and Map Division, April 2004.

"Hydraulic Technology and Urban Development in Rome," University of Maryland, College of Engineering, April 2004.

"Water Infrastructure and Urbanism in Baroque Rome," CASVA, National Gallery of Art, Washington DC, November 2003.

"Mapping the Urban Development of Rome through its Water Infrastructure," *Maps: Here, Then and Now*, Peter Wall Institute, University of British Columbia, Vancouver, May 2003.

"Rivelando e tracciando il sistema delle Acque di Roma," Istituto Nazionale dell'Architettura, 'Idee Intorno al Tevere,' Rome, June 2002

"Il sistema idraulico di Roma: antico, baròcco, e moderno," University of Perugia, Department of Hydraulic Engineering, Perugia, May 2002

"Waters of Rome," Consiglio Nazionale delle Ricerche: Gruppo Nazionale per la Difesa dalle Catastrofi Idrogeologiche, June 2001.

"Water Shaped Cities, Rome and Boston," Boston Society of Architects, Exploring Design Public Lecture Series, April 2001

"Revealing the Hydrological History of Rome" (on site lectures; Rome)  
University of Washington, 2015, 2017  
Pratt Institute, June 2009, 2011, 2012, 2013, 2014, 2015  
University of Oregon, 2013  
Oklahoma State University, 2013  
University of Georgia, July 2003, June 2007  
Bard College, May 2002  
Cornell University, 2000, 2010, 2014

"The Fall and Rise of the Waters of Rome" *L'Acqua in L'Architettura* conference, American Academy in Rome, May 1999.

"Go With the Flow: Topography, Gravity and Water Distribution in Baroque Rome," at:  
Cal Tech, Humanities & Social Sciences, April 1999  
Dibner Institute, MIT, October 1998

"Walking on Water in Rome" at:  
North Carolina State, College of Design, October 1999;  
Schools of Architecture, U of Texas, Austin, April 1999;  
U of Nevada, Las Vegas, March 1999;  
Philadelphia College of Textiles and Design, Dec 1998;  
University of Virginia, January 1998

"Mapping Roman Water: a new computer map of Rome," Microsoft World Headquarters, August 1995

SESSION CHAIR

"The Source of the Soul: Water for Pre-Industrial Gardens and Villas," Society of Architectural Historians, Annual Meeting, April 2010

- "Intersecting Infrastructures: Public Works and the Public Realm," Association of Collegiate Schools of Architecture Annual Meeting, New Orleans, March 2010
- "Infrastructure into Urbanism," Association of Collegiate Schools of Architecture Annual Meeting, Philadelphia, March 2008
- "H2O: Topography, Policy, and Urban Form," Society of Architectural Historians, Annual Meeting, Los Angeles, April 1998
- PAPERS (invited; related to Rome)
- "Walking on Water in Rome: streets and water in the Baroque city" Architecture and the Street, Graduate School of Design, Harvard University, March 2013
- "Gravity, Water, and the Pre-Industrial City," Opler Conference: New Methodologies in Architectural History, Oxford University, April 2012.
- "Garden Hydraulics in pre-Sistine Rome, Theory and Practice," *Technology and the Garden Symposium*, Dumbarton Oaks, May 2011.
- "The Life of the Tiber in mid-Eighteenth Century Rome," *Lasting Impressions from the Age of the Grand Tour*, Eugene, Oregon, November 2010
- "Water Currents and Social Currency in Late Renaissance Rome," *La civiltà delle acque dal Medioevo al Rinascimento*, Fondazione Centro Studi Leon Battista Alberti, Mantova, 1-4 October 2008
- "Aquae Urbis Romae: a history of delivery, distribution and uses of water in the City of Rome," *9. Inter. Symposium zur Geschichte der Wasserwirtschaft und des Wasserbaus im Mediterranean Raum*, Oct. 1994, Pompeii, Italy
- PAPERS (accepted)
- "Experiments With Beauty: Fountain Hydraulics in Late-Sixteenth Century Rome," Early Modern Rome Conference, October 2017
- "The Power of Thirst: Water and Power in Late-Medieval Rome," *Society of Architectural Historians*, Annual Meeting, June, 2017
- "Gardens, Hydraulic Experiments, and the Birth of Baroque Architecture in Rome," *Society of Architectural Historians*, Annual Meeting, April 2016
- "Angling for Acqua in Late Renaissance Rome," *Early Modern Rome, 1341-1667*, Rome, Italy. May 2010.
- "Water, the Currency of Cardinals," *Society of Architectural Historians*, Annual Meeting, Savannah, April 2006.
- "The Source of the Soul: Water for Villa Waterworks in Renaissance Rome," *Renaissance Society*, Cambridge, England, April 2005.
- "Hydraulic Infrastructure and Urbanism in Early Modern Rome," *Society for the History of Technology*, Amsterdam, October 2004.

"Dynamic Fluids: Mapping the Water Infrastructure of Baroque Rome," *Studium Urbis Conference on Giambattista Nolli*, Rome, June 2003.

"Hydraulic Infrastructure and Urbanism in Baroque Rome," *Society of Architectural Historians*, Annual Meeting, Denver, CO, April 2003.

"Mapping the Waters of Rome," *Virtual System Multi-Media Conference, Virtual Heritage*, UC Berkeley, October 2001.

"Notes from Underground: Creating a Hydraulic Infrastructure for Baroque Rome," *ACSA Western Regional Conference*, October 1999

"Giacomo Della Porta and the Fountains of the Acqua Vergine," *Society of Architectural Historians*, Annual Meeting, Houston, April 1999

"Paradise Promised: houses, gardens and communities for post WW II, Los Angeles," with Katherine Spitz, *DOCOMO Fifth International Conference*, Stockholm, Sweden, September 1998

"The Landscape of Laundry in Late Cinquecento Rome," *Society of Architectural Historians*, Annual Meeting, Los Angeles, April 1998

**LANGUAGES**

Italian: Intermediate level – speaking and reading.  
German and French: Beginner level

**EDUCATION**

University of California, Berkeley, Master of Architecture  
University of California, UCLA, Bachelor of Arts in English

**REFERENCES**

Available upon request